

More than 2,000 copies in Spain

Universal will release CD of the Orquesta Sinfónica de Castilla y León with works by Ginastera, Revueltas, and Golijov



The recording, made by the legendary German record label Deutsche Grammophon, is the first in the world that to include the work *Nazareno* by Golijov and Grau.

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In December 2011, Universal Music will release an album recorded last January by the Symphony Orchestra of Castilla and León (OSCyL), consisting of works by Alberto Ginastera, Silvestre Revueltas, and Osvaldo Golijov.

The recording, made by the legendary German label Deutsche Grammophon, took place on January 21 and 22, 2011 in the auditorium of the Centro Cultural Miguel Delibes (CCMD) in Valladolid, Spain, home of the OSCyL, and includes for the first time the piece 'Nazareno' by Osvaldo Golijov (1960) and Gonzalo Grau (1972). Created specifically for sisters Katia and Marielle Labèque, released this year in Paris and inspired by an earlier work Golijov's own – 'La Pasión Según San Marcos' - this is the debut recording of this work, of which more than 2,000 copies will be published in Spain.

Peruvian Miguel Harth-Bedoya conducted the works in subscription concerts of the OSCyL, accompanied by pianists Katia & Marielle Labèque, in residence at the Miguel Delibes. The orchestra also interpreted *Estancia*, suite for ballet, by Argentine Alberto Ginastera (1916-1983); *La noche de los mayas* for orchestra by Mexican composer Silvestre Revueltas (1899-1940), and the aforementioned *Nazareno*. The Golijov work is divided into six sections: *Berimbau*, *Tambor en Blanco y Negro* (Drum in Black and White), *Guaracha y Mambo*, *Sur* (South), *Tormenta* (Storm), y *Quitiplá y Procesión*.

It was the OSCyL's own manager, Félix Alcaraz, who in a meeting with the media held on December 22, 2010 referred to the "great thrill" that this news gave him, because in his opinion it signifies a "turning point" in the path of the orchestra. The recording and release of the album is, as noted by Alcaraz at that time, a "historic opportunity" for OSCyL, which, thanks to this project, is also included in the documentary "Labèque Doc Projeet 2011," directed by Félix Cabeza.